

## Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Music - SPRING

Year: UKS2 - Year A – Guitar / Composition

NC/PoS:

- **Singing, Listening, Composing and Performing**
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Expected Prior Learning (what pupils already know and can do)

Children can read and perform rhythms including permutations of Quarter, Eighth, Sixteenth, and Quarter Rest, perform all open strings on guitar, know how to locate and fret notes. Hold the guitar correctly, with both hands in the correct positions: plucking hand fingers under the sound hole, fretting hand thumb pointing up behind neck.

End Points (what pupils MUST know and remember)

### **SINGING**

- How to sing from a score, following the shape of the music (8 notes C to C)
- Singing as part of a multi-instrument ensemble, keeping focus on our part

### **LISTENING / COMPOSING / PERFORMING**

- How to compose a melody using notes of the Em pentatonic scale
- How to harmonise their composition by putting in power chords of Em and Am
- Improvise on Em pentatonic
- What is the effect of fretting (shortening) the string on the pitch of an open string?
- How to strum a simple chord
- How to change the feel of an accompaniment by changing the note values within it and the dynamic performance of it
- Working out simple 3 note melodies by ear

Key Vocabulary

Strum, Improvise, Accompaniment, Chill Out, Ballad, Rock, Aural

### **Session 1:**

#### **SINGING**

Call and response for 8 notes, then linking each example to multiple choice in the score.

#### **PERFORMANCE**

How fretting a note shortens the string and how shorter strings go up in pitch.

Accompanying using Em and Am power chords using Whole Notes, Half Notes, Quarter and Eighth Notes to create varied effects from "Chilled Out", to "Rock".

Vocabulary: Chill Out, Ballad, Rock

### **Session 2:**

#### **SINGING**

**Medium Term Plan:** Supporting Implementation of LTP/Progression Grid

Call and response for 8 notes, then linking each example to multiple choice in the score.

**PERFORMANCE**

New Chord of G using strumming technique on 3 strings

Chord Sequence of G / Em / G /Em

Major chords versus Minor Chords

Identifying ascending or Descending phrases

Vocabulary: Minor, Major

**Session 3:**

**SINGING**

Sight Singing Examples to include jump of a 3rd (example 1 3 or 2 4)

**PERFORMANCE**

New Chord of D5 (power chord)

Chord Sequence of G / D5 / G /D5

STRETCH TARGET - G / Em / D5 / Em

Vocabulary: Minor, Major, Chord Progression

**Session 4:**

**SINGING**

Sight Singing Examples to include more advanced jump of a 3rd (example 3 5, 4 6, 5 7 )

**PERFORMANCE**

Strumming through our new chords to various pop / rock songs

Photograph - Ed Sheeran

Love Yourself - Justin Bieber

Chord Sequence of Em / C / G / D5

How to practice this for best effect and progress

Vocabulary: Minor, Major, Chord Progression

**Session 5:**

**SINGING**

Sight Singing Examples to include more advanced intervals of a 4th

**PERFORMANCE**

Strumming through our new chords to various pop / rock songs

Using various strum techniques to include Half Note and Quarter Note

STRETCH TARGET - Include Eighth Note

**Medium Term Plan:** Supporting Implementation of LTP/Progression Grid

Photograph - Ed Sheeran  
Love Yourself - Justin Bieber

Chord Sequence of Em / C / G / D5

How to practice this for best effect and progress

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th

**Session 6:**

**SINGING**

Sight singing small phrases to include 2nds and 3rds.

**COMPOSITION**

Using the chord progressions we have learnt from previous sessions to put in our own order.

Using notes from the Em pentatonic scale to find preferred note selections to fit these chords.

Improvising ideas from Em pentatonic to find melody ideas we like

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improve

**Session 7:**

**AURAL**

Working out melodies by ear from a set range of notes

**COMPOSITION / PERFORMANCE**

Practicing our compositions.

Splitting the group and have 1 group perform a melodic riff, over chords by the other group

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improve, Aural

**Session 8:**

**AURAL**

Working out melodies by ear from a set range of notes

**REHEARSAL**

Adding the elements from previous sessions together

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improve, Aural

**Medium Term Plan:** Supporting Implementation of LTP/Progression Grid

**Session 9:**

**AURAL**

Working out melodies by ear from a set range of notes

**PERFORMANCE**

Rehearsing and Recording the finished piece

Vocabulary: Minor, Major, Chord Progression, Interval, 2nd, 3rd, 4th, Improvise, Aural

**Future learning this content supports:**

This content will support future learning and development of complex rhythmic compositions to include syncopation, multi-part arrangements, multi-section pieces, clearer intent on technique and therefore higher skill levels in performance. Pitched note reading and performance, sight singing, full piece multi-part arrangement - both vocally and instrumentally.