

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Art & Design - Year: UKS2 - B

Sculpture & Drawing

Visual Elements- Form- space- shape- line

NC/Pos:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Prior Learning (what pupils already know and can do)

Make clay thumb pots and coil pots. Attach pieces of clay using slip and cross hatching. Use papier mache construction techniques to make sculpture. Use a simple armature.

End Points (what pupils MUST know and remember)

Know that Henry Moore and Barbara Hepworth are modern sculptors

Know that abstract artists use negative space, shape, form, texture, composition to make the viewer's eyes run over the shape of the sculpture.

Know that some sculptors try to give the impression of movement within their work.

Know how artists use wire to create sculptural form and how to shape, wrap, twist, cut and join the wire to create 3-dimensional form.

Know how to create reliefs, indentations, impressions and how to smooth the surface of clay.

Know how to sculpt holes through free standing clay sculptures.

Know that refining lines, shapes, tonal gradients will help to create a more accurate and realistic outcome in drawing.

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Know that the space surrounding a subject is called negative space and keeps the focus on the subject.

Key Vocabulary to teach in each session is written in bold.

Session 1: Sculptors Study/visual notes/ Henry Moore/appraisal/ Barbara Hepworth/Abstract Art/negative space/form/shape/texture/

Modern Sculptors Study research and appraisal.

Henry Moore Sculptor- Semi Abstract bronze sculptures. Modernism.30. July.1898 - 31. August. 1986

& Barbara Hepworth 10. Jan.1903 - 20. May. -10. January.1975. Modernism. Abstract Art

Sketchbook Drawing - Draw a selection of focus sculpture that features negative space. Add tone and shading to achieve form in the drawings.

Abstract and modern artists change proportions, details and forms to create different effects within their sculptural work.

Appraise some of the great modern artists sculptures around the world.

Abstract artists use negative space, shape, form, texture, composition to make the viewer's eyes run over the shape of the sculpture.

Sketch out design for clay sculpture.

Session 2: carve/indent/texture/relief/slip/cross hatching/armature/

Clay Sculpture- Negative Space

Sculpt a clay sculpture that includes negative space inspired by the focus artists. Add surface texture. Use different clay tools to carve and add textured pattern to the surface. Add relief pieces of clay - use cross hatching & slip to attach.

Session 3: Anthony Gormley/& Bruno Catalno/abstract/modern art/figure in proportion/

Artist Study Anthony Gormley Sculptor- 30.August.1950 - Contemporary Artist. **& Bruno Catalno** French Sculptor - 1960 -. Les Voyageurs.

Drawing exercise- Figure drawing inspired by Anthony Gormley.

Abstract and modern artists change proportions, details and forms to create different effects within their sculptural work. What impact will the sculptures have on the viewer?

What emotions do they evoke?

Complete visual notes - Artists Study.

Draw figures in proportion- include ways to depict negative space. Use manikins to support activity.

Session 4: Continuous line drawing/Picasso One liners/Negative space/ David Oliveira/ optical illusions

Drawing exercise - Continuous line drawing of faces. Add glasses or choose hairstyle etc. A continuous line drawing will emulate sculpting with wire.

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Example - Picasso one liners drawings & wire faces.

Wire Head Sculpture- Negative Space

Draw with wire- a more expressive range of drawing apparatus. Create a wire head sculpture with 3D elements. Consider alternative features/ missing features etc. Learn to cut, twist and join wire. to create 3-dimensional form.

Artist Reference - David Oliveira sculptor Portuguese Artist 1980- Focus on, Line and Space. Includes optical illusions.
or Pablo Picasso

Session 5: **Wire sculpture/ armature/**

Drawing exercise- Sketchbook Study pages. Draw winged insects use loose multiple lines- gesture drawings to support sculptural make.

Drawing Insects in Black Pen

Imaginative Sculpture.

Wire Sculpture insects-

make a 'winged' or insect like sculpture from wire and other found materials to hang outside in the school grounds. Wrap, cut, twist and join wire. Add on to an armature of the insect body. Such as twigs/ bubble wrap/ beads/ ribbon etc.

Session 6: **Evaluate/analyse.**

Finish/ evaluate photographs of all sculptural work.

Future learning this content supports:

Advanced clay construction & ceramics in kiln dried clay- example slab pot & glazing.
Large scale construction of withies/ recycled or natural materials ex, environmental sculptures.