

Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Art & Design - Year: UKS2 - A

Printing - Mixed Media

Visual Elements - Colour - Pattern - Texture

NC/Pos:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Prior Learning (what pupils already know and can do)

Experience of printing techniques. Relief & Block. Wax resist techniques on fabric and use of fabric dyes and fabric crayons. Stitching experienced in Design Technology. Book Making.

End Points (what pupils MUST know and remember)

Know the work of modern artist and print maker **Melanie Yazzi**.

Know that artists create original artwork sometimes, incorporating elements such as symbols and patterns from their heritage, customs and beliefs.

Know how to use a mixed media approach to work adding a variety of printing techniques.

Know how to create a personal, original piece of art in response to a poem or other stimulus.

Know what a poetry zine is.

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Know how to use a sketchbook to support a creative art piece throughout the process

Key Vocabulary to teach in each session, written in bold.

Session 1: **Melanie Yazzi/ printing/acrylic/ rollers & palettes/ Dine Culture/ Poetry Zine/ carbon transfer/ Mono print**

Artists Study - **Melanie Yazzi**- 1966 (age 57 years) **Printing - Visual Notes**

Melanie A. Yazzie is a Navajo sculptor, painter, printmaker, and professor. She teaches at the University of Colorado at Boulder.

She incorporates symbols and patterns from **the Dine Cultural (The Navajo - Native American people of the Southwestern United States.)**

The title *Memory Weaving* (recent work): by Melanie Yazzie refers to a conversation the artist had with one of her grandmothers, a weaver, who told her she was weaving with memories in her work. The exhibition featured over 60 works, predominantly monotypes, but also prints incorporating drawn and painted elements.

She incorporates symbols and patterns from the Dine Cultural - The Navajo - Native American people of the Southwestern United States.

Making a Poetry Zine.

Before the internet, zines were independent alternatives to magazines, produced at low cost, photocopied and distributed. Zines are usually a staple bound booklet that allow writers, photographers, artists and creatives to share their ideas.

Stage 1 of Mixed Media poetry zine- includes printing/ pattern/elements of collage/ handmade paper/ monoprint/ carbon transfer work- images and written text

Visual Example [A Visual Poetry Zine with Monotype](#)

Choose a poem or piece of writing to inspire the work. EX [Ghost in the Garden by Berlie Doherty](#)

(For the next session). Choose limited colour palette of acrylic paints. Paint sheets of paper - use sponges or brushes.

Roller background colour with a lighter shade of acrylic on large sheet of card or canvas.

Decide on finished length of Zine and work on in separate pieces that can be assembled at the end.

Evaluate at every stage in sketchbooks.

Session 2: **Visual Notes - Poem**

Stage 2- Cut out and stick shapes onto background. Refer to the artist's work as inspiration. Vary the size of the shapes. Make Layers- Add pieces of fabric. (use pritt or double sided tape) Cut shapes from foam sheets and use as monoprints Roller with printing inks and print onto the background. These can be laid over or overlapping the cutouts.

Session 3: **carbon transfer paper**

Stage 3- Adding writing & drawing via carbon paper transfer.

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Stage 4 -Make a print block- relief or press print. This will add another element to the work.

Session 4: **Evaluate/ analyse.**

Final stage- Print and paint in last details. Use different tools like cotton buds or pieces of card to print.

Use separate paper to carbon draw.

Add smaller pieces of the collage paper for detail.

Assemble the zine- Options- one long folded booklet/ a scroll/ a double sided piece

Future learning this content supports:

Fabric screen printing. Mixed media printing with textiles. Book Making.