

## Medium Term Plan: Supporting Implementation of LTP/Progression Grid

Subject: Art & Design - Year: LKS2 - B  
**Sculpture & Drawing**

NC/Pos:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### **Aims**

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Prior Learning (what pupils already know and can do)

Manipulate card and paper to make paper sculptures.

Roll out clay with a pin, batons and a clay mat. Make balls and coils of clay. Sculpt & press lines, shapes and patterns into the surface of clay with clay tools. Smooth the surface of clay with water. Use slip.

Transfer surface patterns of natural objects such as leaves to a clay surface.

Add/ attach objects to clay to make sculptural features & details.

End Points (what pupils MUST know and remember)

Know sculpture is an art form made in three dimensions where sculptors use modelling or constructing - to create their work.

Know the history of clay coil pots and how they are made.

Know where clay comes from and its properties and that a kiln is used to dry out artists clay sculptures and pottery.

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Know how to use clay tools and equipment to roll out, sculpt shapes, join pieces and make impressions and indents like lines, on clay sculpture.

Know how to hand roll coils of clay, model shapes and join pieces of clay.

Know how famous artists and potters make pots from clay.

Know the history of papier mache to make a sculptural form from recycled paper

**Key Vocabulary to be taught in each session is written in bold.**

**Session 1: Back and Forward drawing/ B pencils/ Chinese and Burkina Faso coil pots/Artist study/Ladi Kwali/ Andrea Moon**

Drawing Exercises - Back and Forward drawing - Round objects. Use B pencils to achieve form with shading techniques.

### **Sketchbook development**

Research history of Chinese and Burkina Faso and coil pots. Add information, photographs and own drawings. Use oil pastels to add colour blend colour gradients.

**Artist Study -Ladi Kwali** Potter. First Nigerian Potter to achieve international recognition.1925 - 1984.

**Andrea Moon-** American ceramic artist. 1980 -. Contemporary Ceramic Artist

**Session 2: Coil pot/slip/ cross hatching**

Clay Coil pot construction.

Use Clay slip and cross hatching techniques to join coils. Gently use fingers to join coils on the inside of the pot.

**Session 3: Papier Mache/recycled paper/armature/masking tape/**

**Papier Mache** miniature pots. Use recycled paper/ parcel paper / magazines etc and flour and pva paste in layers over an armature that is removed when the mache is dry.

**Session 4: Artist's study/ Sir Grayson Perry/ sculptor/**

**Artist' study-Sir Grayson Perry** - Sculptor study - 24.3.1960 Artist & Sculptor. Contemporary Artist. -sculpture and animal pots.

Animal & bird study.

Feathers/eyes/ wings. Use examples to create designs for clay animal pot.

Finish papier mache pots

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Session 5: **thumb pots/ texture/clay tools/ slip/ cross hatching**

**Animal Pot- Clay owl construction (from pinch pot starting point)**

Session 6: **evaluate/ annotate**

Add colour to pots.

Finish/ evaluate photographs of all clay sculpture.

Future learning this content supports:

Construction of more advanced 3D sculpture - Clay bust. Sculpture made from recycled/ alternative or combined materials - wire/ withies/ papier mache/  
Sculptures that include spaces, hollow or holes within their form - negative space elements.  
Artists work in varied sculptural forms to create work. Often of famous or historic figures.