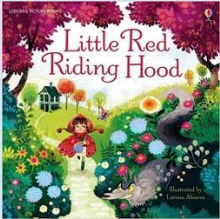


Evelyn Street Writing Overview

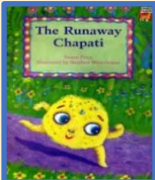
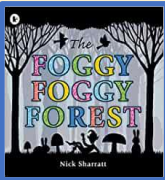
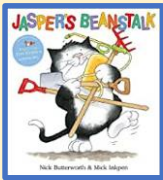

TERMLY ROLLING PROGRAMME: YEAR B (2022/23)

YEAR GROUPS	AUTUMN					
<p>Nursery</p>						
<p>KEY OUTCOMES</p>	<p>Fiction: Talk focus</p>		<p>Fiction: Retell</p>	<p>Fiction: Retell</p>		<p>Performance: Oral Retell</p>
<p>Reception</p>						
<p>KEY OUTCOMES</p>	<p>Fiction: Traditional Tale Join in with repeated refrains.</p>	<p>Fiction: Retell Adventure Story Label using initial sounds.</p>	<p>Non-fiction: Non-Chronological Report Write a list with sounds in words.</p>	<p>Fiction: Character Innovation Use simple CVC words to write label characters.</p>	<p>Non-fiction: Whole Class Instructions Use CVC words to write captions for images.</p>	
<p>1 & 2</p>					 <p>Fireworks & Christmas Gervase Phinn</p>	
<p>KEY WRITING OUTCOMES</p>	<p>Fiction: Retell</p>	<p>Fiction: Retell</p>		<p>Non- Fiction: Instructions</p>	<p>Poetry: Acrostic Poems</p>	

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TERMLY ROLLING PROGRAMME: YEAR B (2022/23)

<p>3 & 4</p>				
<p>KEY WRITING OUTCOMES</p>	<p>Fiction: Retell (fable)</p>	<p>Fiction: Innovation</p>	<p>Non Fiction: Non chronological Report</p>	<p>Poetry: Limericks</p>
<p>5 & 6</p>				<p>'Twas the night before Christmas</p> 
<p>KEY WRITING OUTCOMES</p>	<p>Non-fiction: Newspaper Report</p>	<p>Fiction: Flashback Narrative</p>	<p>Fiction: Contrasting Setting Descriptions</p>	<p>Poetry: Narrative poem</p>

YEAR GROUPS	SPRING			
<p>Nursery</p>				
<p>KEY OUTCOMES</p>	<p>Fiction: Repeated refrain</p>	<p>Fiction: : Sentence construction</p>	<p>Fiction: Chronological text</p>	<p>Non Fiction: Chronological report</p>

Evelyn Street Writing Overview

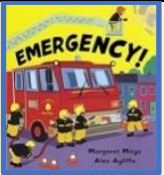
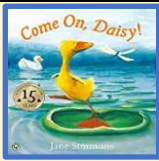
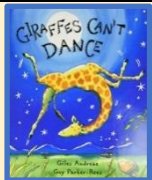
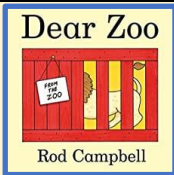
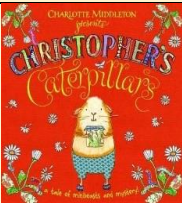

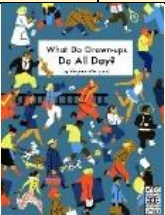
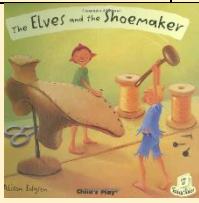
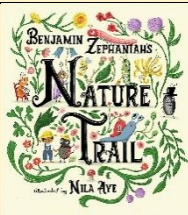
TERMLY ROLLING PROGRAMME: YEAR B (2022/23)

<p>Reception</p>					
<p>KEY OUTCOMES</p>	<p>Fiction: Setting Innovation Use CVC words to write settings in fiction stories.</p>	<p>Non-Fiction: Non-chronological Report Write facts using simple sentences.</p>	<p>Fiction: Setting Innovation Write simple sentences to change parts of the story.</p>	<p>Non- Fiction: Non-Chronological Report Write facts using simple sentences and captions.</p>	<p>Fiction: Retell (Traditional Tale) Write a simple question for a character.</p>
<p>1 & 2</p>		<p>Penguins</p> 		<p>Commotion in the Ocean</p> 	
<p>KEY WRITING OUTCOMES</p>	<p>Fiction: Retell Adventure Story</p>	<p>Non Fiction: Non Chronological Report</p>	<p>Non Fiction: Recount (Linked to visit)</p>	<p>Poetry: Quatrain</p>	
<p>3 & 4</p>				<p>Don't be Scared by Carol Ann Duffy</p>	
<p>KEY WRITING OUTCOMES</p>	<p>Non Fiction: Biography</p>	<p>Fiction: Character Descriptions</p>	<p>Non Fiction: Recount</p>	<p>Poetry: Metaphor poetry</p>	

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TERMLY ROLLING PROGRAMME: YEAR B (2022/23)

5 & 6				The Listeners By Walter de la mare
KEY WRITING OUTCOMES	Fiction: First person narrative	Non- Fiction: Balanced Argument	Non- fiction: Biography (Your choice)	Poetry: Classic Narrative

YEAR GROUPS	SUMMER				
Nursery					
KEY OUTCOMES	Fiction: Non Fiction information link	Fiction: Retell	Fiction: Vocabulary	Fiction: Prediction and retell	
Reception					
KEY WRITING OUTCOMES	Fiction: Lost & Found Narrative Write a list of items.	Non-fiction: Non-chronological Report Write a sentence for a fact.	Non-Fiction: Biography Write sentences to describe jobs in the community.	Fiction: Retell (Traditional Tale) Write sentences to retell a story.	Poetry: Rhyming Poem Write a simple poem

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TERMLY ROLLING PROGRAMME: YEAR B (2022/23)

<p>1 & 2</p>				<p>Shhh or The Nut Tree By Julia Donaldson</p>
<p>KEY WRITING OUTCOMES</p>	<p>Fiction: Story with a focus on description</p>	<p>Fiction: Fairy Tale with a twist (Innovation)</p>	<p>Non-fiction: Persuasive leaflet linked to visit</p>	<p>Performance poetry</p>
<p>3 & 4</p>				<p>MacCavity by TS Elliot Classic</p>
<p>KEY WRITING OUTCOMES</p>	<p>Fiction: Character Description</p>	<p>Non Fiction: Persuasive letter</p>	<p>Fiction: Fantasy story</p>	<p>Poetry: Performance poetry</p>
<p>5 & 6</p>				<p>The Visitor by Ian Serrailier</p>
<p>KEY WRITING OUTCOMES</p>	<p>Fiction: Adventure Narrative</p>	<p>Non Fiction: Persuasion</p>		<p>Poetry: Performance Poetry</p>