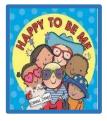


# Evelyn Street Nursery Curriculum

EYFS 2022-2023



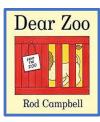












Planning a sequenced curriculum to ensure all children make progress and are ready for the next stage of their education.

# **Sequenced Curriculum - 2022 to 2023**

New EYFS Framework

**Age Related Expectations** \* Teaching and learning to be differentiated through short term planning, driven by assessment

Consolidation and revisit of key skills, knowledge and understanding through continuous and enhanced provision

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Theme	All About Me	Families & Celebrations	Traditional Tales	Growing & changing	People Who Help Us	Chester Zoo/Knowsley Safari Park
Planning around a quality text:  To be chosen following children's interests.	Petensty Le Cole  Room Beas  War Design  We find Martin. 3.  Why and Martin. 3.	OWL BABIES REITH WARRENT FIRST HISTORY  Nativity	The Runaway Chapati  FOGGY  FOGGY  FORBST	Watch the Bean Grow	Come On, Daisy!	Dear Zoo  Rod Campbell
Linked texts  (Loose themes, seasonal context, literacy and numeracy focus)	<ul> <li>Changing Seasons -Sian Smith</li> <li>Tree -Britta Teckentrupp</li> <li>Polar Bear, Polar Bear-Bill Martin Jnr</li> <li>Room on the Broom-Julia Donaldson (seasonal link)</li> <li>Monkey and Me -Emily Gravett</li> <li>Are you a Spider? - Judy Allen</li> </ul>	<ul> <li>Winnie in Winter-Valerie Thomas &amp; Korky Paul</li> <li>Owls-Information book</li> <li>Ssh Santa! - Julie Sykes</li> <li>Stickman-Julia Donaldson (seasonal link)</li> <li>The Grufallo-Julia Donaldson</li> <li>The Grufallos child-Julia Donaldson</li> </ul>	<ul> <li>The Gingerbread Mantraditional</li> <li>Goldilocks and the Three Bears-traditional</li> <li>Tree -Britta Teckentrupp(revisit</li> <li>My First Chinese New Year-Karen Katz (seasonal link)</li> </ul>	<ul> <li>What the Ladybird Heard-Julia Donaldson</li> <li>Jack and the Beanstalk</li> <li>Who's on the Farm-Julia Donaldson</li> <li>Over in the Meadow-Jane Cabrera</li> </ul>	<ul> <li>Tree - Britta         Teckentrupp         (revisit)</li> <li>Dig, Dig,         Digging -         Margaret Mayo</li> <li>Norman the         Slug with the         Silly Shell-Sue         Hendra</li> <li>Simons Sock-         Sue Hendra</li> <li>The Very         Hungry         Caterpillar-Eric         Carle(seasonal)</li> </ul>	<ul> <li>Bee-Britta         Teckentrupp         (seasonal)</li> <li>We're Going on a         Bear Hunt-Michael         Rosen</li> <li>Shark in the Park-         Nick Sharratt</li> <li>Shark in the Dark-         Nick Sharratt</li> </ul>

Makaton Rhymes	<ul> <li>Three/Five Little Ducks</li> <li>Three/Five Little Speckled Frogs</li> <li>Five little pumpkins</li> <li>If your happy and you know it</li> </ul>	<ul> <li>Nativity songs</li> <li>Five currant buns</li> <li>Incy wincy spider</li> </ul>	<ul> <li>When Goldilocks went to the house of the bears</li> <li>One, two three, four, five once I caught a fish alive</li> <li>Baa, baa black sheep</li> <li>Miss Polly had a dolly</li> </ul>	<ul> <li>Dingle dangle scarecrow</li> <li>Theres a worm at the bottom of the garden</li> <li>Horsey, horsey</li> <li>Old McDonald had a farm</li> </ul>	<ul> <li>I can sing a rainbow</li> <li>Hey diddle diddle</li> <li>The wheels on the bus</li> </ul>	<ul> <li>Down in the Jungle</li> <li>Five little monkeys</li> <li>Row, row your boat</li> </ul>
Trips/Visitors Enrichments	Visitors:  Head teacher  Helen the Dental Hygienist  Jane the Health Visitors Assistant  Trip:  School grounds for Seasonal tree obs walk Additionally, throughout the year  Weekly-  Spanish Yoga PE Music	Visitors:      Father Christmas  Trip:      Pantomime at Brindley     Theatre     Forest school	Visitors:  Member of Chinese community sharing Chinese New Year experiences  Asda staff to read on World Book Day  Trip:  School grounds Forest school (seasonal tree obs walk)	Visitors:      Craig the Gardener     Guide Dogs for the Blind puppy trainer & puppy  Trip:     To the Farm     School grounds     Forest school	Visitors:  Police and vehicle Firefighters and engine Georgina the Paediatric Nurse Balance bike instructor Trip: School grounds Forest school (seasonal tree obs walk)	Visitors:  Conservation workshop with Zoo Norton Priory Apiarist  Trip: Zoo/Safari Park trip Forest School
Celebrations / Festivals / Special Events	<ul><li>Birthdays</li><li>Start of Autumn</li></ul>	<ul> <li>Birthdays</li> <li>Harvest Festival</li> <li>Diwali / Hannukah</li> <li>Christmas</li> <li>(Makaton) Nativity performance</li> </ul>	<ul><li>Birthdays</li><li>Chinese New Year</li><li>Start of Spring</li></ul>	<ul><li>Birthdays</li><li>Holi</li></ul>	<ul> <li>Birthdays</li> <li>Start of Summer</li> <li>Eid Al-Fitr</li> </ul>	<ul><li>Sports Day</li><li>Transition</li></ul>

Characteristics of Effective	Teaching & Learning to be embedded through all areas of learning creating powerful learners and thinkers
Playing & Exploring	<ul> <li>Realise that their actions have an effect on the world, so they want to keep repeating them.</li> <li>Plan and think ahead about how they will explore or play with objects.</li> <li>Guide their own thinking and actions by talking to themselves while playing. For example, a child doing a jigsaw might whisper under their breath: "Where does that one go? – I need to find the big horse next."</li> <li>Make independent choices.</li> <li>Do things independently that they have been previously taught.</li> <li>Bring their own interests and fascinations into early years settings. This helps them to develop their learning.</li> <li>Respond to new experiences that you bring to their attention.</li> </ul>
Active Learning	<ul> <li>Participate in routines, such as going to their cot or mat when they want to sleep.</li> <li>Begin to predict sequences because they know routines. For example, they may anticipate lunch when they see the table being set, or get their coat when the door to the outdoor area opens.</li> <li>Show goal-directed behaviour. For example, babies may pull themselves up by using the edges of a low table to reach for a toy on top of the table. Toddlers might turn a storage box upside down so they can stand on it and reach up for an object.</li> <li>Begin to correct their mistakes themselves. For example, instead of using increasing force to push a puzzle piece into the slot, they try another piece to see if it will fit.</li> <li>Keep on trying when things are difficult.</li> </ul>
Thinking and Creating Critically	<ul> <li>Take part in simple pretend play. For example, they might use an object like a brush to pretend to brush their hair, or 'drink' from a pretend cup.</li> <li>Sort materials. For example, at tidy-up time, children know how to put different construction materials in separate baskets.</li> <li>Review their progress as they try to achieve a goal. Check how well they are doing.</li> <li>Solve real problems: for example, to share nine strawberries between three friends, they might put one in front of each, then a second, and finally a third. Finally, they might check at the end that everyone has the same number of strawberries.</li> <li>Use pretend play to think beyond the 'here and now' and to understand another perspective. For example, a child role-playing the billy goats gruff might suggest that "Maybe the troll is lonely and hungry? That's why he is fierce."</li> <li>Know more, so feel confident about coming up with their own ideas. Make more links between those ideas.</li> <li>Concentrate on achieving something that's important to them. They are increasingly able to control their attention and ignore distractions.</li> </ul>

## COMMUNICATION & LANGUAGE: Listening, Attention & Understanding Speaking – Weaved throughout the whole of the EYFS curriculum

Educational Programme: The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Autumn Spring Summer

# Learning Priorities: Linked to Development Matters 2021

#### Listening, Attention and Understanding

- Pay attention to one thing at a time
  - ⇒ Listen 1:1 to develop independence within daily routine
  - ⇒ Participate in short multi-sensory Key Person group time
- Enjoy listening to stories and begin to remember much of what happens
  - ⇒ Listen to short stories with illustrations / props / sounds
  - ⇒ Recall key events / name key characters
  - Begin to join in text retell repeated refrains / some actions
- Follow an instruction with one part
  - ⇒ Linked to: □ daily routine □ Key Person group activities
  - ⇒ Special events: Autumn walk
- Understand simple questions about 'who', 'what' and 'where'
  - ⇒ Getting to know: □ one another □ new learning space □ daily routine □ learning choices
  - ⇒ Recount of events: □ own experiences □ stories
- Begin to understand some 'why' questions related to own experiences
  - Autumn time / family events / special nursery events

#### **Speaking**

- Begin to use a wider range of vocabulary
  - ⇒ Linked to: □ daily routine □ themes □ key knowledge
- Learn new rhyme and begin to develop a repertoire of songs
  - ⇒ Join in with actions / props
  - ⇒ Fill in some missing words
- Begin to talk about a familiar book one-to-one
  - ⇒ Comment on an illustration ...picture / illustration
  - ⇒ Favourite character / part ... character / event
- Develop communication, begin to use different tenses
- Begin to use longer sentences of 4/6 words
- Start a conversation with an adult / friend
- Begin to use talk to organise selves / play

#### Listening, Attention and Understanding

- Enjoy listening to stories & remember much of what happens
  - ⇒ Participate in small story group times
  - ⇒ Through questioning recall key story events
  - ⇒ Join in with simple text retelling using actions / words
- Begin to shift attention from one thing to another when needed and given a prompt
- Begin to understand and follow a two-part instruction
  - ⇒ Linked to: □ daily routine □ child-initiated learning
- Understand some 'why' questions
  - ⇒ Within child-initiated learning
  - ⇒ Song / story time
- Begin to show an understanding of some prepositions
  - ⇒ Follow some simple instructions up / down / next to
  - ⇒ Begin to use language of prepositions on / in
- Begin to listen to others in a small group with support

#### **Speaking**

- Use a wider range of vocabulary
  - ⇒ Linked to: □ daily routine □ themes □ key knowledge
- Continue to develop and sing a repertoire of songs
- Sing a range of rhymes/songs as part of a group
- Talk about a familiar book and begin to tell a simple story
  - ⇒ Using illustrations / props □ name main characters □ sequence main events
- Continue to develop communication: □ use future and past tense (not always correctly) □ use longer sentence of 4/6 words □ begin to join sentences with 'and' □ start a conversation with an adult / friend and begin to continue it with many turns □ use talk to organise selves / play
- Begin to retell a simple past event in correct order
- Begin to express a point of view: likes dislikes

### **Listening, Attention and Understanding**

- Enjoy listening to longer stories (with increased attention) and can remember much of what happens
  - Can answer a range of questions (who, what, where and why) with relevant comments. With support begin to use full sentences when giving responses.
- Shift attention from one thing to another with prompt
- Understand and follow a two-part instruction
  - Across the daily routine with confidence and independence
- Understand and respond confidently to simple 'why' questions
  - ⇒ Within a range of contexts across the daily routine
  - ⇒ With support begin to answer using some full sentences
- Show an understanding of some prepositions
  - ⇒ Within instructions behind / in font of
  - ⇒ Use language of prepositions up / down / next to
- Listen to others in a small group, turn taking with use of prop e.g. talking when holding the teddy bear

#### **Speaking**

- User a wider range of vocabulary in a range of contexts
  - ⇒ Linked to: □ daily routine □ themes □ key knowledge
  - Sing a large repertoire of songs
    - ⇒ As part of a group / independently
- Talk about a familiar book and tell a longer story
  - ⇒ Talk about characters / main events / likes / dislikes
- Develop communication: □ begin to use a wider range of tenses (some correct) □ use longer sentences of 4 / 6 words □ join sentences with 'and' / 'like' / 'because' □ start a conversation and continue it, turn taking be a good listener
- Use talk to: □ Retell a simple past event in correct order □ organise self □ Express a view point likes / dislikes □ Debate

# Evelyn Street Primary School – Personal, Social & Emotional Development PSHE progression through EYFS with links to Physical Development & Understanding the World

**Educational Programme:** Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life

#### Early Learning Goals - PSE

Self-regulation: Show an understanding of their feelings & begin to regulate their behaviour accordingly Set & work towards simple goals, being able to wait for what they want & control their immediate impulses when appropriate Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, & show an ability to follow instructions involving several ideas or actions

Managing Self Be confident to try new activities & show independence, resilience & perseverance in the face of challenge Explain the reasons for rules, know right from wrong & try to behave accordingly

Manage own basic hygiene & personal needs, including dressing, going to the toilet & understanding the importance of healthy food choices

Building Relationships Work & play cooperatively & take turns with others Form positive attachments to adults & friendships with peers Show sensitivity to their own & other's needs

Focus	Health and Well-	Being	Relationships	Living	n the Wider World	Vocabulary- To be used daily
Nursery Skills, Knowledge & Understanding	<ul> <li>Enjoy a sense of belong involved in: □ key person gr of daily activities, indoors ar</li> <li>Show confidence &amp; self-est outgoing towards familiar pe</li> <li>Take risks &amp; try new things</li> <li>Develop confidence within situations.</li> <li>Able to express own needs help</li> <li>Be increasingly independe care needs, e.g. brushing towashing &amp; drying hands</li> <li>Make healthy choices about &amp; tooth brushing</li> </ul>	safe outdoors teem through being sople and some new in different social s & asks adults for out in meeting own teeth, using the toilet,	ome more outgoing with unfamiliar context of their setting elop appropriate ways of being ass with others and help to solve confible to recognise the impact of ow viours/actions on others and knowns and words can hurt others' feely interest in the lives of people what wome of the things that make the talk about some of the sirrences in relation to friends or faming in daily Hand Massage	& mer school licts n choices and ws that some lings o are familiar m unique, and nilarities and ily  & mer school Increas unders importative vary vary events, change more behavic condition	anding why they are nt tand that expectations depending on different social situations and sin routine, and becomes able to adapt their our in favourable ons for the environment — ted in Forest School	Rules Danger Healthy/ Unhealthy Exercise Same/ Different Needs Wants Happy/ Sad
Learning Outcomes	Autumn 1 Colours and feelings  Can leave main carer to participate in the nursery daily routine  ⇒ Establishing positive relationships with practitioners and peers  ⇒ Developing independence within care routines - putting on own coat / feeding self at snack and lunch time  ⇒ Explore the learning environment developing independence and with interest  ⇒ Is happy to try new activities  ⇒ Can talk about some similarities and differences with others  ⇒ Can talk about what makes them happy and sad		fastening own coat, using or resources after use	ve made a wrong choice	y ⇒ Can explain what ma ⇒ Can describe the	lity for areas of provision akes a good friend differences between healthy and nd drinks and begin to talk about the

□ Children to be exposed to key vocabulary daily in provision. □ High quality text to be chosen for story times that allow for questioning opportunities relating to key events. □ Classroom displays will display visual timetable and pictorial behavioural expectations. □ Classrooms will provide quiet areas within their provision for children to have some 'me time'. □ Children will be encouraged to talk about their feelings and emotions throughout the day. □ Classrooms will promote and celebrate positive behaviour. Hand Massage will offer positive touch opportunities

# **Evelyn Street Primary School – Physical Development (Gross Motor Skills)**

# PD progression through EYFS with links to PD (Fine Motors Skills / Expressive Arts & Design – Creating with Materials

**Educational Programme:** Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

ELG: Gross Motor Skills Negotiate space & obstacles safely, with consideration for themselves & others Demonstrate strength, balance & coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping & climbing

ELG: Fine Motor Skills | Hold a pencil effectively in preparation for fluent writing-using the tripod grip in almost all cases | Use a range of small tools, including scissors, paint brushes and cutlery | Begin to show accuracy and care when drawing

Focus	Gymnastics movements	Basic Movement and Games	Dance	Fine Motor Skills	Health and Self Care	<b>Vocabulary</b> To be used daily
Nursery Skills, Knowledge & Understanding	<ul> <li>Can balance on one foot or in a squat momentarily, shifting body weight to improve stability</li> <li>Walks down steps or slopes, using alternate feet, maintaining balance &amp; stability</li> </ul>	<ul> <li>Can grasp &amp; release with two hands to throw &amp; catch a large ball, beanbag or object</li> <li>Run with spatial awareness &amp; negotiate space successfully, adjusting speed or direction to avoid obstacles</li> <li>Develop movement, balancing, riding (scooters, trikes &amp; bikes) skills</li> </ul>	<ul> <li>Increasingly able to use &amp; remember simple sequences of movements which are related to music &amp; rhythm</li> <li>Use large muscle movements to wave flags &amp; streamers etc</li> </ul>	<ul> <li>Use one-handed tools &amp; equipment</li> <li>Use a comfortable grip with good control when holding pens &amp; pencils</li> <li>Eat independently</li> </ul>	<ul> <li>Be increasingly independent getting dressed &amp; undressed</li> <li>Take care of majority of own care needs within daily routine</li> <li>Develop an awareness of risk</li> <li>Observe &amp; describe in words or actions the effects of physical activity on their bodies</li> </ul>	Follow, lead, copy, gallop, slither, crawl, kick, catch, throw, push, pat, slither, shuffle, roll, crawl, walk, run, hop, slide, squat, climb, land, stand, jump, balance, space, race, chase, speed, direction, obstacles, stretch, strong, firm, gentle, heavy, floppy
Learning Outcomes	game like musical statues  Rhow how to climb up equipment using alternate  Know how to crawl, walk &  Know how to push, roll & b  Know how to throw and ca  Know how to move a large	Autumn 2 Families and Celebrations ashing hands on one leg & hold a pose for a stairs, steps & move across feet or run across a low plank ounce a large ball tch a large ball	<ul><li>⇒ Know how to skip, gallop, s</li><li>⇒ Begin to match movements</li></ul>	cle movements to wave flags & aper with scissors inant hand pencil in a tripod grip		how to brush teeth ols need to be handled safely s that happen to the body after

Children in nursery will have lots of opportunities to reinforce their developing physical skills through:  $\square$  High quality outdoor learning space with a focus on large and multi-sensory experiences  $\square$  P.E lesson with a coach  $\square$ Weekly Forest School sessions $\square$  Yoga  $\square$  Balance bikes

# **Evelyn Street Primary School – Literacy Reading (Comprehension and Word Reading)**

# English with links to Expressive Arts and Design / Being Imaginative & Expressive

Educational Programme: It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

#### **ELG:** Comprehension

■ Demonstrate understanding of what has been read to them by retelling stories & narratives using their own words & recently introduced vocabulary ■ Anticipate, where appropriate, key events in stories ■ Use & understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes & poems & during role-play

#### **ELG: Word Reading**

■ Say a sound of each letter in the alphabet & at least 10 digraphs ■ Read words consistent with their phonic knowledge by sound-blending ■ Read aloud simple sentences & books that are consistent with their phonic knowledge including some common exception words

Focus	Decoding	Range of Reading	Familiarity with tex	Poetry and performance	Word Meaning	Understanding and Inference	Predication	Discussing Reading
Nursery Skills, Knowledge & Understanding	Understand print has meaning, can have different purposes, we read English text from left to right & from top to bottom     Name the different parts of books & page sequencing     Count or clap syllables in a word Recognise familiar words and signs such as own name, advertising logos and screen icons     Recognise words with the same initial sound	Show interest in illustrations and words in print and digital books and words in the environment     Looks at and enjoys print and digital books independently	Join in with repeated refrain and anticipate keevents and phrase in rhymes an stories     Begin to be awar of the way stories are structured, and to tell own stories     Be able to tall about familial stories & tell a lon story	makes up simple songs Spot & suggest rhyme Create sounds, movements, drawings to accompany stories Sing a large repertoire of	Build up vocabulary that reflects the breadth of their experiences     Engage in extended conversations about stories, learning new vocabulary	Use talk to explain what is happening Understand why and how questions  Use talk to explain what is happening Understand	Anticipate key events and phrases in rhymes and stories     Talk about events and principal characters in stories and suggests how the story might end	Listen to others in one-to- one or small groups, when conversation interests them Listen to familiar stories with increasing attention and recall Be able to express a point of view & to debate when they disagree
Learning Outcomes	Autumn 1 Colours and feel	ngs Families a	utumn 2 and Celebrations	Spring 1 Traditional Tales	Spring 2 Growing and cha	3 3	Summer 1 ple Who Help Us	Summer 2 Wild Animals / Zoo
	<ul> <li>⇒ Can join in with the</li> <li>⇒ Can sequence a stream</li> <li>⇒ Can continue a rhy</li> <li>⇒ Listen to stories an</li> </ul>	,	ext ⇒ visual images ⇒	Can read own name in a Can sequence events from Can name the character and bad characters. Can use the words 'b describe story structure. Can answer 'who', 'what Can use a book with cor	egicts with the same initial different contexts om familiar traditional tal is and differentiate between eginning', 'middle' and	l sounds	clap and count syllables wit re-tell an unfamiliar text les. elop confidence and kn nds in to apply early phonic k	next in stories  ok- title, front cover, back cover

Children:  $\Box$  to be exposed to key vocabulary and quality texts within all areas of the provision  $\Box$  will become familiar with text structure, characters and key vocabulary through well planned continuous provision all linked to a quality key text  $\Box$  will have a balance of fiction and non-fictions texts to support learning  $\Box$  literacy and phonics inputs where concepts about print and book handling skills will be modelled  $\Box$  Access to a quality reading curriculum.

# **Evelyn Street Primary School – Literacy Writing**

# **English** with links Communication & Language and Physical Development (Fine Motors Skills)

**Educational Programme:** It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

#### **ELG: Writing**

- Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters Write simple phrases and sentences that can be read by others.

  ELG: Physical Development-Fine Motor Skills
- Hold a pencil effectively in preparation for fluent writing-using the tripod grip in almost all cases Use a range of small tools, including scissors, paint brushes and cutlery Begin to show accuracy and care when drawing

Focus	•	osition uring them into speech, before ing)			Trans (Spelling ar	scrip		, and the second
Nursery Skills, Knowledge & Understanding	different places, including the Distinguish between different  Break the flow of speech into memory, holding a word / cato an adult what to write (ii) known letters  Give meaning to marks  Label using a range of  Engage in a range of purpo beginning to understand as shopping list / telephone in displayed	ymbols and words that are see in use they make themselves made marks words, developing: □ oral rehearsal aption / short sentence to: (i) dictate write using marks / symbols and	<ul> <li>Develop fine motor / in hand manipulation</li> <li>Manipulate a range of tools and equipment/one handed tools including paintbrushes, scissors, toothbrush, scarves/ribbons</li> <li>Engage in a variety of large multi-sensory mark making activities: (i) drawing lines / circles (ii) name writing (iii) initial GPC linked to texts / RWI</li> <li>Develop correct pencil grip</li> <li>Draw lines and circles using smaller movements on paper</li> <li>Write name with some recognisable letters, majority correctly formed on paper</li> <li>Begin to form additional recognisable letters linked to interest / focus text. For example: friend / family / main character names</li> <li>Hear initial phoneme in own name and begin to hear some others</li> <li>Begin to make letter type shapes to represent the initial sound of other familiar words</li> </ul>		Cor	Show an awareness that print carries meaning Distinguish between picture / illustration and print / writing Understand directionality of print Know where to start writing:  Imitates adults' writing by making continuous lines and shapes and symbols from left to right and top to bottom Use some print and letter knowledge in mark marking / early writing and ascribe meaning	Phonics     Participate in foundational phonics activities     Hear initial phoneme in own name and begin to hear some others     Develop confidence and knowledge within Set 1 RWI sounds     Begin to apply early phonic knowledge to write some initial phonemes in words when writing	
Learning Outcomes	increasing independence- fastenings on shoes, pour  Choose and use one (musical instruments, ju tools)  Find their name card (with  With support begin to hold  Label made marks	handed tools with intention gs, hammers, mark making a photograph in first instance) dipencil correctly practitioner, make marks on name	⇒ Begir ⇒ Talk ⇒ Add s (eg." ⇒ Use p play ⇒ Can forme witho	Talk about made marks using simple sentences  Add some marks to their pictures which they give meaning to (eg." That's my mummy!")		⇒ ⇒ · · · · · · · · · · · · · · · · · ·	•	own name independently uding symbols) / early writing ntences with some connectives

Children to be  $\Box$  exposed to a range of tools, including left-handed scissors, within all areas of the provision  $\Box$  encouraged and motivated to mark make / write through opportunities provided in a range of ways (clipboards, notepads, different paper -coloured, lined, thematic frames) including a range of crayons, pencils, pens, chalks throughout the environment.  $\Box$  Staff to model writing for a range of purposes in planned and spontaneous learning opportunities.  $\Box$  Gross motor development will underpin the development of fine motor skills with planned provision for small muscle coordination (hands and fingers) with resourcing to include threading, scissors, paint brushes, cutlery for snack/lunch, collage, small world etc. Daily dough disco to support manipulation.

# Evelyn Street Primary School- Number and Number Patterns Maths progression through EYFS

Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

#### **ELG: Number**

■ Have a deep understanding of number to 10, including the composition of each number ■ Subitise (recognise quantities without counting) up to 5 ■ Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts

#### **ELG: Numerical Patterns**

■ Verbally count beyond 20, recognising the pattern of the counting system ■ Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity ■ Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally

Focus	Place value: Counting	Place value: Represent		value: Use and compare		lition and subtraction; call, represent, use	Addi	ition and subtraction: Calculation	Addition and subtraction: Solve problems
Nursery Skills, Knowledge & Understanding	<ul> <li>Enjoy counting verbally as far as they can go</li> <li>Point or touch (tag) each item, saying one number for each item, using the stable order of 1,2,3,4,5</li> <li>Use some number names and number language within play, and may show fascination with large numbers</li> </ul>	<ul> <li>Begin to recognise numerals 0 to 10</li> <li>Subitise one, two and three objects (without counting)</li> <li>Link numerals with amounts up to 5 and maybe beyond</li> </ul>	objed there numl group	os of up to five ets, saying when	re n to (o	count up to five items, ecognising that the last umber said represents the otal counted so far cardinal principle) scribe mathematical neaning to own marks	ex th (c nu Be ea	hrough play and kploration, begin to learn at numbers are made up composed) of smaller umbers egin to recognise that ach counting number is ne more than the one efore	<ul> <li>Begin to use understanding of number to solve practical problems in play and meaningful activities</li> <li>Separate a group of three or four objects in different ways, beginning to recognise that the total is still the same</li> </ul>
Learning Outcomes	Autumn 1 Colours and feelings	Autumn 2 Families and Celeb	rations	<b>Spring 1</b> Traditional Tal	es	Spring 2 Growing and changing		Summer 1 People Who Help Us	Summer 2 Wild Animals / Zoo
	<ul> <li>⇒ Engage in open-el correspondence e.g. or</li> <li>⇒ Participate in number represent numbers</li> <li>⇒ Count by rote from 1-5-</li> </ul>	nded play, developing or ne doll in a pram / one peg in ea songs – beginning to use f	ne-to-one ach bowl ingers to		ly using epresent e 1-3 o numer	1- correspondence for ations of numbers 1,2,3,	1 1 1 1 1 1 1	Count forwards and backw Count accurately using 1-	wards from correspondence for numbers 1-5 an a number between 1 and 5

<sup>□</sup> Children will be exposed to mathematical vocabulary and mathematical experiences in the indoor and outdoor classrooms. □ Through well-chosen resources such as water play, sand play, construction and small world children will be able to play what they know in a purposeful way whilst learning.

# **Evelyn Street Primary School - Shape, Space and Measure**

# **Maths** progression through EYFS

Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

#### ELG - NA \* See Number & Numerical Pattern links

Focus	Spatial Awareness		Shape	F	Pattern	Measures
Nursery Skills, Knowledge & Understanding	<ul> <li>Respond to and uses langued position and direction</li> <li>Predict, move and rotate objection fit the space or create the they would like</li> </ul>	appropriate for a ijects to shape Know 2D shapes Know some 3D s Show awarenes between objects Enjoy partitionin shapes with 2D a Attempt to create	s names shape names s of shape similarities and differe g and combining shapes to make	organisation or reg Explore and adds or three repeating stick, leaf, stone (A) Join in with simple games and stor predicting what co	to simple linear patterns of two items, e.g., <i>stick, leaf (AB)</i> or <i>ABC)</i> a patterns in sounds, objects, ies dance and movement,	<ul> <li>In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items</li> <li>Recall a sequence of events in everyday life and stories</li> </ul>
Learning Outcomes	<ul> <li>⇒ Sort different objects by notice e.g. Autumn items</li> <li>⇒ Use the language of size - b</li> <li>⇒ Use language of long and sl</li> <li>⇒ Copy a simple repeating pat</li> </ul>	hort to describe lengths ttern. d begin to predict what might	<ul> <li>⇒ Compare amounts using ful</li> <li>⇒ Start to make direct compare taller/ shorter to describe</li> <li>⇒ Compare lengths using pracesome comparisons using approximation</li> </ul>	g pattern / empty to make comparisons arisons using longer/ shorter, rical objects and begin to make	□ Use words such as roun characteristics.     □ Talk about and sequence     □ Use time vocabulary of day/night/today/tomorrous when an event is happed use words such as heaved use words of more or leder use positional language under/in/on/on top of/a	the in images and pictures.  It is a provided in images and pictures.  I

<sup>□</sup> Children will be exposed to mathematical vocabulary and mathematical experiences in the indoor and outdoor classrooms. □ Through well-chosen resources such as water play, sand play, construction and small world children will be able to play what they know in a purposeful way whilst learning.

# Evelyn Street Primary School - UW- Past and Present/ The World History progression through EYFS

**Educational Programme:** Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### **ELG: UW / Past and Present**

■ Talk about the lives of the people around them & their roles in society ■ Know some similarities & differences between things in the past & now, drawing on their experiences & what has been read in class ■ Understand the past through settings, characters & events encountered in books read in class & storytelling

Focus	Chronological understanding	Historical Enquiry	Knowledge & Interpretation	Communication	Vocabulary- To be used daily.
Nursery Skills, Knowledge & Understanding	Retell past events in correct order Use talk to connect ideas explain what is happening and anticipate what might happen next, recall and relive pas experiences Remember & talk about significant times or events for family & friends Begin to make sense of own life story & family's history	& give explanations  Understand why and how questions Asks who, what, when & how	<ul> <li>Develop an understanding of growth, decay and changes over time</li> <li>Share photographs, videos, visitor</li> <li>Preserve memories of special events e.g. make a book, video, photos</li> </ul>	<ul> <li>Comment and ask questions about aspects of the familiar world such as the place where I live or the natural world</li> <li>Share stories about people from the past who have an influence on the present</li> </ul>	<ul> <li>Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night</li> <li>Understand and use vocabulary such as: how, why, because</li> <li>Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because</li> </ul>
Learning Outcomes	Autumn 1	Name their own immediate family Talk about how they have changed over time from baby-Toddler-child. Talk about the events in the Christmas story. Describe what we   Begin under character characte	Spring 1 ditional Tales  to develop an standing of exters from the past ence the events in a predictions about night happen next ion words of 'who', 'where' and 'when'.  Spring 2 Growing and change and change sequence even retell what ha over time.	growth and and differences bet ts and ⇒ Describe a me linked to photog and special objects	larities cheen visits using photographs using past tenses using past tenses cheens into

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. □ High quality text to be chosen for story times that allow for questioning opportunities relating to key events. □ Nursery family wall display to support transition and awareness within a wider community □ learning journey over time to collate significant events.

# **Evelyn Street Primary School - UW- People/Culture and Communities**

# **RE** progression through EYFS

**Educational Programme:** Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### ELG: UW / People, Culture and Communities

■ Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts & maps ■ Know some similarities & differences between different religious & cultural communities in this country, drawing on their experiences & what has been read in class ■ Explain some similarities & differences between life in this country & life in other countries, drawing on knowledge from stories, non-fiction texts & maps

Focus	Beliefs and Values	Search for Personal meaning	ing Living relig	ious traditions	Shared human experience	Vocabulary- to be used daily
Nursery Skills, Knowledge & Understanding	Begin to make sense of their own life story & family history	<ul> <li>Know some of the things make them unique, &amp; car about some of the similarit differences in relations friends &amp; family</li> <li>Shows interest in the live people who are familiar to Enjoys joining in with foustoms &amp; routines</li> </ul>	special place special place family □ frier  an talk special place family □ frier  Develop positive difference for them	elop an awareness of les for:  their own lds sitive attitudes about es between people	Talk about what they have experienced or seen in photos	Celebration, Special, Family, Religion, trust, brave, strong, weak, care, sorry, unique, bells, spire, steeple, mosque, church, respect,
Learning Outcomes	⇒ Talk about themselves and what makes them unique, linking to features such as hair, eyes colour, hair colour and favourite things.      ⇒ Develop friendships	•	Spring 1 Traditional Tales  Compare their family to families in stories	Spring 2 Growing and char  ⇒ Talk about their what they do a grown from a ba child.  ⇒ Talk about specia and celebrations from and their family.  ⇒ Name the festival and understand the special time for people	life and as they by to a some people who them and their role role role role within role play for them shat it is a some people who them and their role Re-enact different within role play segin to understan animals can also people shat it is a some people role some some some people role role role role role role role ro	Compare communities where animals can be found in their natural habitat  Talk about other places and their communities that they have visited  op an helping unity -  of Eid erstand

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. □ High quality text to be chosen for story times that allow for questioning opportunities relating to key celebrations at different times of the year □Nursery family wall display to identify child within growing setting(termly new arrivals) and wider community □ learning journey over time to collate significant events.

## **Evelyn Street Primary School - UW- The Natural World**

## **Geography progression through EYFS**

**Educational Programme:** Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### **ELG: UW/ The Natural World**

■ Explore the natural world around them, making observations and drawing pictures of plants and animals ■ Know some similarities & differences between the natural world around them and contrasting environments, drawing on their experiences & what has been read in class ■ Understand some important processes and changes in the natural world around them, including the seasons

Focus	Location	Place	Human and Physical	Geographical skills and fieldwork	Vocabulary- To be used daily.
Nursery Skills, Knowledge & Understanding	<ul> <li>Comment and ask question about aspects of their familia world such as the place when they live or the natural world</li> <li>Know that there are differencountries in the world &amp; tale about the differences they have experienced or seen in photos</li> </ul>	they have observed in different places Comments & asks questions about aspects of their familiar world such as the place where they live or the natural world	patterns around them, e.g. rubbings from grates, covers, or bricks.		Environment, place, quiet, busy, calm, noisy, similar, same, different, old, new, past, present.
Learning Outcomes	Autumn 1 Colours and feelings  ⇒ Explore all learning spaces with increasing independence ⇒ Say what they like and dislike about indoor and outdoor environments ⇒ Participate in Forest School, getting to know key features of the learning space ⇒ Describe the location of special events eg parks, cinema, beach	Talk about where they live  Talk about who lives in their home.  Talk about the key features of Autumn  Through Forest School  Talk about the reatures of Talk features of Fautumn  Through Forest School  Talk Talk features	pp an awareness prent settings about the key as of Winter   Explain why we plants and floor growing in the sand the Summer	key see Summer Summer Sumer Summer Know our school is Warrington which England. Can name some splaces in Warrington swimming, Shopping Know the names of scountries and beging about some difference Name a variety of homes such as bar tent caravan, flat, det	eatures of based in is in significant n - Park, etc. ome other n to talk es different n, castle,

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key learning knowledge and skills linking to planned opportunities. □High quality opportunities) and Engagement in Weekly Forest School sessions □Experience of school footprint through journeys-Owl Wood, daily mile.

# **Evelyn Street Primary School - UTW- The Natural World**

# **Science** progression through EYFS

**Educational Programme:** Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### **ELG - Understanding the World- The Natural World**

■ Explore the natural world around them, making observations and drawing pictures of animals and plants ■ Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class ■ Understand some important processes and changes in the natural world around them, including the seasons

Focus	Seasonal changes	Everyday material	ıls	Plants	Animals including Humans	Vocabulary- To be used daily.
Nursery Skills, Knowledge & Understanding	<ul> <li>Explore different habitats outdoors and talk about observations e.g. scent, colour &amp; shape of flowers attracting bees</li> <li>Observe growth &amp; decay over time</li> <li>Begin to understand the need to respect &amp; care for the natural environment &amp; all living things</li> <li>Talk about what they see, using a wide vocabulary</li> </ul>	<ul> <li>Explore materials with properties</li> <li>Explore natural indoors and outdoors.</li> <li>Explore collections of with similar and/ or properties.</li> <li>Talk about the dibetween materials and that they notice.</li> </ul>	materials, f materials r different	<ul> <li>Observe plants closely through a variety of means e.g. magnifiers &amp; photographs</li> <li>Begin to understand the need to respect &amp; care for the natural environment &amp; all living things</li> <li>Extend vocabulary: leaves, petals, roots, bulb, trunk, branches, stem, garden plants, wild plants, seeds</li> <li>Use all the senses in hands-on exploration of plants</li> <li>Understand the key features of the life cycle of a plant</li> </ul>	<ul> <li>Observe animals closely through a variety of means e.g. magnifiers &amp; photographs</li> <li>Look at key stages of development from birth to adult</li> <li>Observe &amp; describe in words or actions the effects of physical activity on body</li> <li>Understand the key features of the life cycle of a butterfly</li> <li>Understand the key features of the life cycle of an animal</li> </ul>	stem, root, flower, animals, humans, materials, change, growth, environment, heavy, light, float, sink, baby, toddler, child, egg, caterpillar, chrysalis, seasons, melt, freeze, hard, soft, kitten, puppy, foal, calf etc
Learning Outcomes	Autumn All about me/ Fan	nilies		Spring Traditional Tales/ Growth and Change	People Wi	Summer no Help Us / Wild Animals – Zoo
	<ul> <li>Name &amp; identify body parts- facials features, arms, legs, fingers and toes</li> <li>Know the names of different body parts &amp; what they do</li> <li>Using images sequence the change from baby to child</li> <li>Use some senses in hands-on exploration of natural materials</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li> <li>Know the names of different body parts &amp; what they do</li></ul>		the names of animal babies (farm) that most plants start growing from a seed of all plants need water & light to grow & survive now to care for plants the names of the basic parts of a plant & trees some correct terms to describe the life-cycly magnifying glass lentification as part of annual RSPB School	or bulb  ve   Rhow & talk about  Know the effects  faster, get hotter  Find the control   Know the differer  metal   Know why some	<ul> <li>⇒ Know &amp; talk about the life-cycle of a plant</li> <li>⇒ Know the effects of exercise on the body e.g. heart beats faster, get hotter</li> <li>⇒ Know the different properties of material e.g. wood, plastic, metal</li> </ul>	

□ Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key events. □ The outdoor classroom and Forest School site (Owl Wood) will be used as a key feature in our science learning through the natural world. □ Trips to the farm and the zoo will be used to enhance children experiences of animals and class experiences of our chickens and caring for our own caterpillars/butterflies and to experience nature in the garden(bird feeding, planting and growing, minibeast areas)

# **Evelyn Street Primary School - EAD: Creating with Materials & Being Imaginative and Expressive**

# **Design and Technology** progression through EYFS

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### **ELG: EAD / Creating with Materials and Being Imaginative**

■ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ■ Share their creations, explaining the process they have used ■ Make use of props and materials when role-playing characters in narratives and stories

Focus	Designing	Making	Evaluating	Technical Skills	Food Technology	Vocabulary- To be used daily.
Nursery Skills, Knowledge & Understanding	Develop own ideas & decide which materials to use to express them	<ul> <li>Use various construction materials, e.g. joining</li> <li>pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces</li> <li>Use available resources to create props or creates imaginary ones to support play</li> </ul>	<ul> <li>Notice what other children &amp; adults do, mirroring what is observed, adding variations &amp; then doing it spontaneously</li> </ul>	<ul> <li>Develop new skills &amp; techniques</li> <li>Use tools for a purpose</li> </ul>	<ul> <li>Talk about the differences between materials &amp; changes they notice</li> <li>Make healthy choices</li> </ul>	Like/ dislike Use, cut, snip, press, fold, join, fix, glue, stick, bumpy, smooth, shiny, hard, soft, rough, fruit, vegetables, healthy, unhealthy, different.
Learning	Autumn 1 Colours and feelings	Autumn 2 Families and Celebrations	Spring 1 Traditional Tales	Spring 2 Growing and changing	Summer 1 People Who Help Us	Summer 2 Wild Animals / Zoo
Outcomes	<ul> <li>Make snips in paper using a two-handed scissor grip.</li> <li>Use glue to join pieces</li> </ul>	<ul> <li>Use a range of tools-rolling pin, cutters, extruders, scissors, hole punch, Sellotape dispenser independently.</li> <li>Build a representation of own home using a mixture of materials.</li> </ul>	Use a variety of different materials to create a variety of different transport such as a boat, plane, helicopter	<ul> <li>Use a range of materials to join, glue, string, cotton, sellotape</li> <li>Make own designs from junk modelling materials</li> <li>Match animals to the food they produce</li> <li>Know that some food is grown from plants and trees – vegetable / fruit</li> </ul>	Explain what healthy and unhealthy means.	<ul> <li>Use a range of tools-rolling pin, cutters, extruders, scissors, hole punch, Sellotape dispenser independently and with accuracy</li> <li>Create animal habitats using a range of different materials and textures and explain their choices.</li> </ul>

□ Children to be exposed to key vocabulary daily in provision. □ High quality resources will be provided for daily accessibility. □ Playdough/ Malleable/Art/building/small world and outdoor provisions and Forest School will provide a wealth of opportunity. □ Resources will be enhanced and developed as children develop their skill set.

# Evelyn Street Primary School - Expressive Arts and Design - Creating with Materials Art progression through EYFS

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### **ELG – EAD: Creating with Materials**

■ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ■ Share their creations, explaining the process they have used ■ Make use of props and materials when role-playing characters in narratives and stories

Focus	Drawing	Painting		Texture and collage	Explore	Vocabulary
Nursery Skills, Knowledge & Understanding	<ul> <li>Create closed shapes with continuous lines, &amp; begin to use these shapes to represent objects</li> <li>Begin to use a variety of drawing tools</li> <li>Draw with increasing complexity &amp; detail, such as representing a face with a circle &amp; including details</li> <li>Show different emotions in drawings</li> <li>Explore colour</li> </ul>	<ul> <li>Explore colour mixing</li> <li>Explore different mater order to develop ideas to use them &amp; what to</li> <li>Join different material different textures</li> <li>Handling, feeling, ermanipulating materials</li> <li>Use variety of materials</li> </ul>	s about how make ls & explore njoying and	<ul> <li>Join different materials &amp; explore different textures</li> <li>Develop own ideas &amp; decide which materials to use to express them</li> </ul>	<ul> <li>Notice what other children &amp; adults do, mirroring what is observed and extending with own ideas</li> <li>Practise artist's techniques – Andy Goldsworthy &amp; Vincent Van Gogh</li> <li>Discuss likes &amp; dislikes about artwork</li> </ul>	Line, thick, thin, wavy, straight, pencil, Finger, stick, chalk, pastel, felt tip, Mark making tools, sponges, different brushes, respond, line, colour, dough, explore, mark making, textural effects, materials, tools, control, fine motor, glue, sticking, paper, fabric, natural materials, Experiment, printing, media, understand, techniques
Learning Outcomes	<b>Autumn</b> All about me/ Fai	milies	Spring Traditional Tales/ Growth and Change		Summer People Who Help Us / Wild Animals – Zoo	
	Begin to use a variety of drawing tools- pencils, crayons, pencil crayons, pastels, and chalk  □ Draw a simple representation of self □ Explore and talk about what happens when you mix colours □ Explore different textures □ Begin to describe different textures. □ Make their own home using a variety of materials such as cardboard, plastic, fabric		<ul> <li>⇒ Describe changes to colours as they are mixed.</li> <li>⇒ Create simple collages using a variety of texture and can explain how one texture represents an object.</li> <li>⇒ Describe some different textures.</li> <li>⇒ Create observation drawing of flowers using pastels</li> <li>⇒ Create environmental art</li> </ul>		<ul> <li>⇒ Select appropriate tool or technique to complete a task</li> <li>⇒ Can create their own zoo / safari park - by making colour and material sections for their chosen animals.</li> </ul>	

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. □ High quality resources will be provided for daily accessibility. □ Playdough/ Malleable/Art/building/small world and outdoor provisions and Forest School will provide a wealth of opportunity. □ Resources will be enhanced and developed as children develop their skill set. □

# **Evelyn Street Primary School – EAD - Creating with Materials and Being Imaginative**

# **MUSIC** progression through EYFS

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### ELG: EAD / Creating with Materials and Being Imaginative

■ Sing a range of well-known nursery rhymes & songs ■ Perform songs, rhymes, poems & stories with others, & - when appropriate – try to move in time with music

Focus	Singing	Listening	Composing	Performing V	/ocabulary- To be used daily.
Nursery Skills, Knowledge & Understanding	<ul> <li>Remember and sing family songs eg pop songs a rhymes.</li> <li>Sing exploring different pitch</li> </ul>	heard, expressing their to and feelings.	how to create & use sounds intentionally ounds & Create own songs, or improvise a song around one they know ildren & What is	re-enacting every day events / Lo	ast/slow .oud/quiet Gong/sing
Learning Outcomes	Autumn 1 Colours and feelings  Can sing a range of familiar nursery rhymes Show interest in domestic role play using resources purposefully Show interest in small world play using resources purposefully	familiar nursery rhymes with actions  ⇒ Engage in domestic role play, re-enacting some familiar family events  ⇒ Engage in small world play, re-enacting some familiar events  ⇒ Can use props as they sing (nativity)	with a musical instrument. Can follow the beat using body percussions.	2 Summer 1 People Who Help Us g to songs	c. or songs. go ⇒ Use musical instruments to express feelings.

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. □ High quality resources will be provided for daily accessibility. □ Role play indoors and outddors/Playdough/ Malleable/Art/building/small world and outdoor provisions and Forest School will provide a wealth of opportunity. □ Resources will be enhanced and developed as children develop their skill set. □

# **Evelyn Street Primary School – Understanding the World**

# **COMPUTING** progression through EYFS

**Educational Programme:** Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### ELG - N/A

Focus	Electronic Communication Understanding Technologies	Text and Multimedia	Research and E-Safety	Digital images and audio	Algorithms Handing information	Vocabulary- To be used daily.
Nursery Skills, Knowledge & Understandi ng	<ul> <li>Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets</li> </ul>	<ul> <li>Knows how to operate simple equipment, e.g. turn on CD player, uses a remote control, can</li> <li>navigate touch-capable technology with support</li> </ul>	<ul> <li>Know how to handle equipment safely</li> <li>Begin to know that they shouldn't use devices without supervision</li> </ul>	<ul> <li>Knows that information can be retrieved from digital devices and the internet</li> </ul>	<ul> <li>Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images</li> </ul>	Choices, equipment, buttons, movement, screen, keyboard, count, organise
Learning	Autumn 1 Colours and feelings	Autumn 2 Families and Celebrations	Spring 1 Traditional Tales	Spring 2 Growing and changing	Summer 1 People Who Help Us	Summer 2 Wild Animals / Zoo
Outcomes	<ul> <li>⇒ Explore different toys in role play such as telephones, cameras, keyboards.</li> <li>⇒ Know not to touch the teacher's computer without supervision</li> </ul>	<ul> <li>⇒ Can operate a simple CD player by pressing start and stop to play music</li> <li>⇒ With practitioner support explore         <ul> <li>Tilt and Touch Table</li> <li>Interactive White Board</li> </ul> </li> </ul>	□ Understands that we can search for information on 'google' by typing in a word to find out more.	<ul> <li>⇒ Can use a simple I board touch programme to draw a picture by changing tools and colours using the on-screen options</li> <li>⇒ Complete simple programmes using         <ul> <li>Tilt and Touch Table</li> <li>Interactive White Board</li> </ul> </li> </ul>	games on the iPad and	<ul> <li>⇒ Can type their name on a keyboard by finding the letters of their name.</li> <li>⇒ Complete increased range of programmes using</li> <li>◦ Tilt and Touch Table</li> <li>◦ Interactive White Board</li> </ul>

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. High quality resources will be provided for daily accessibility. □ Role-play areas will be a key area where a range of technologies will be used in play- telephones, microwaves, cookers, keyboards, televisions, CD player.