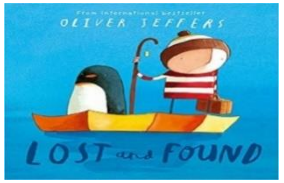
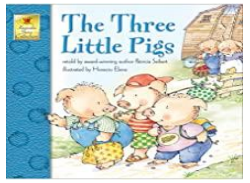
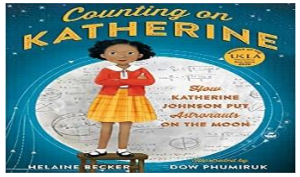
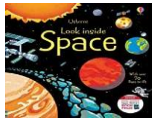
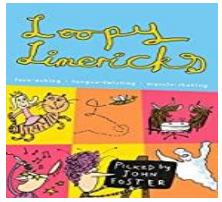
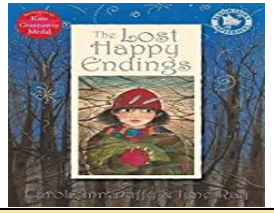
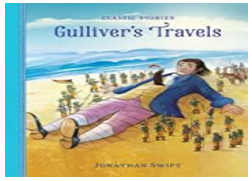
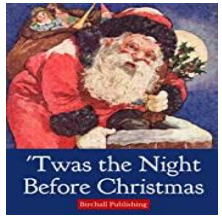
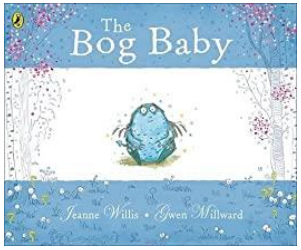
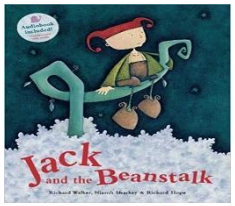
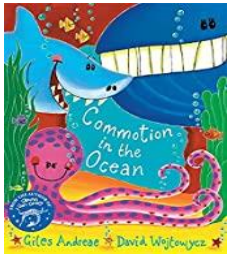
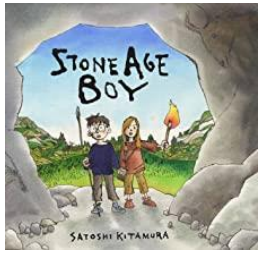
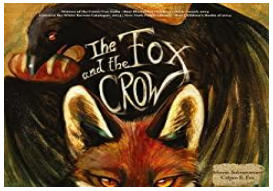
AUTUMN YEAR B

FICTION/NARRATIVE **NON-FICTION** **POETRY**

YEAR GROUPS	AUTUMN 1		AUTUMN 2		
1 & 2	**Lost and Found** 	**Penguins** 	**The Lion Inside** 	**The Three Little Pigs** 	**Acrostic poems** **Fireworks & Christmas by Gevais Phinn**
Key Writing Outcomes	**Narrative:** Adventure story	**Information:** ▪ Labels & captions ▪ Non-chronological report	**Narrative:** Journey story	**Narrative:** Re-tell	**Poetry:** Acrostic Poems
3 & 4	**Counting on Katherine** 	**Space** 	**Seal Surfer** 	**Winter's Child** 	**Limericks** 
Key Writing Outcomes	**Information:** Biography	**Information:** Non-chronological report about space	**Information:** Letter/recount	**Narrative:** Fantasy story	**Poetry:** Limericks
5 & 6	**The Lost Happy Endings** 	**Hansel & Gretel** **CLASSIC FICTION** 	**Gulliver's Travels** **CLASSIC FICTION** 	**Shackleton's Journey By William Grill** 	**Classic Poems** 
Key Writing Outcomes	**Narrative:** Re-tell & alternative ending	**Narrative:** Character point of view **Information:** Persuasive letter	**Information:** Diary	**Information:** Newspaper report:	**Poetry:** Narrative

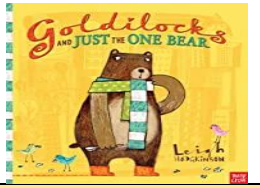
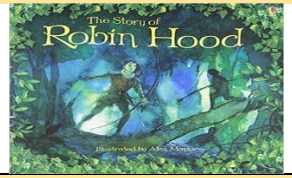
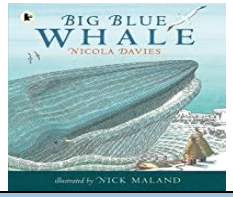
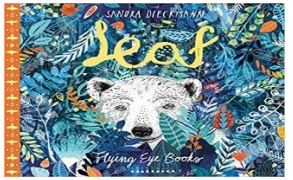
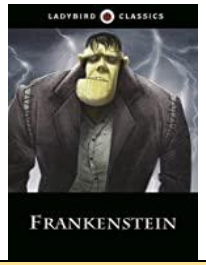
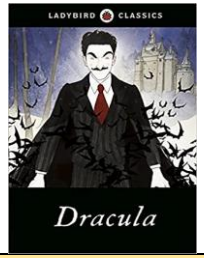
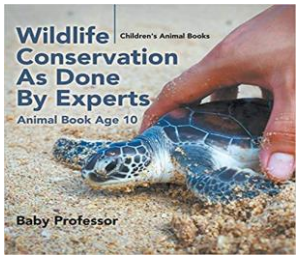
SPRING YEAR B

FICTION/NARRATIVE **NON-FICTION** **POETRY**

YEAR GROUPS	SPRING 1		SPRING 2		
1 & 2	**The curious case of the missing mammoth** 	**Elephants** 	**The Bog Baby** 	**Jack and the Beanstalk** **TRADITIONAL TALE** 	**Poetry: Quatrain** 
Key Writing Outcomes	**Narrative:** Adventure Story	**Information:** Non-chronological report	**Narrative:** Finding Story	**Narrative:** Re-tell and/or change character/setting	**Poetry:** Quatrain poems
3 & 4	**Stone Age Boy** 	**Fox** 	**The Fox and the Crow** 	**The Three Little Pigs and the Big Bad Wolf** 	**Metaphor Poems** **Don't be Scared by Carol Ann Duffy**
Key Writing Outcomes	**Narrative:** Historical story	**Narrative:** Setting	**Narrative:** Story with a moral	**Narrative:** retell or playscript	**Poetry:** Metaphor poems
5 & 6	**The Origin of the Species & Darwin** 		**Queen of the Falls** 	**The Man who walked between the Two Towers** 	**Classic Poems** **The Listeners by Walter de la mare**
Key Writing Outcomes	**Narrative:** Discovery narrative **Information:** Explanation		**Information:** Biography	**Information:** Newspaper report	**Poetry:** Narrative

SUMMER YEAR B

FICTION/NARRATIVE **NON-FICTION** **POETRY**

YEAR GROUPS	SUMMER 1		SUMMER 2		
1 & 2	**Where the Wild Things Are CLASSIC FICTION** 	**Weird Animals** 	**Grandad's Secret Giant** 	**Goldilocks and just the one bear** 	**Performance poetry** **Shhh or The Nut tree by Julia Donaldson**
Key Writing Outcomes	**Narrative:** Portal story	**Information:** Non-chronological report leaflet	**Narrative:** Story with a moral focus	**Narrative:** Retell with new character/setting	**Poetry:** Intonation and expression
3 & 4	**Robin Hood LEGEND** 	**Merlin and the Dragons LEGEND** 	**Big Blue Whale** 	**Leaf** 	**Classic Poem** **MacCavity by TS Eliot**
Key Writing Outcomes	**Narrative:** ▪ Re-tell ▪ Character profile (criminal or a good person?)	**Narrative:** Re-tell with creature change	**Information:** Persuasive article about protecting whales	**Narrative:** Outsider narrative **Information:** Fact file on polar bears	**Poetry:** Performance
5 & 6	**Frankenstein & Dracula CLASSIC FICTION**  		**Wildlife Conservation as done by Experts** 		**Performance poetry** **The Visitor by Ian Serraillier**
Key Writing Outcomes	**Narrative:** ▪ Plotting Character development/changes in relationship ▪ Play Script **Information:** Balanced argument contrasting F & D – who was the worst villain?		**Information:** ▪ General information text ▪ Persuasion ▪ Explanation		**Poetry:** Change of setting