

AUTUMN YEAR A

FICTION/NARRATIVE

NON-FICTION

POETRY


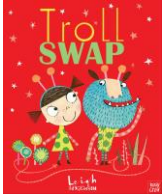

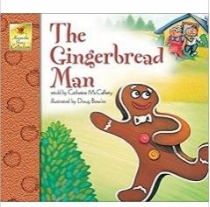

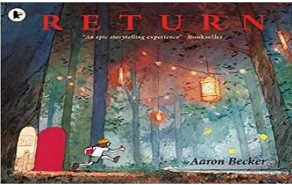
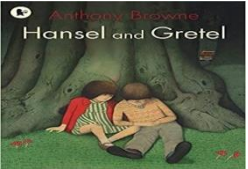
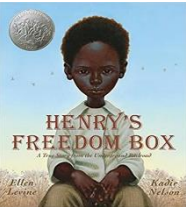
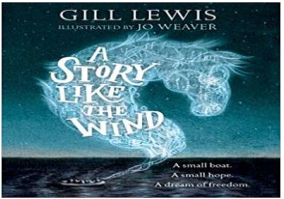
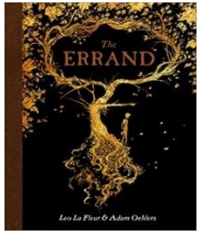
YEAR GROUPS	AUTUMN 1		AUTUMN 2		
1 & 2	Major Glad Major Dizzy	The History of Toys	The Dragon Machine	The Elves and the Shoemaker TRADITIONAL TALE	Poetry Alliterative List Poems Under the Moon & over the Sea: A collection of Caribbean poems Pineapple by Yvonne Samuels
Key Writing Outcomes	Recount: Diary entry Information: Captions & labels	Information: Non-Chronological report about toys	Narrative: Retell with change of creature/machine	Narrative: Retell	Poetry: Alliterative list poem
3 & 4	Blue John	My Book of Rocks and Minerals	The Iron Man CLASSIC FICTION		Narrative Rhyme The Sound Collector By Roger McGough BBC Bitesize
Key Writing Outcomes	Narrative: Retell	Information: Non-Chronological report about rocks	Narrative: Setting Narrative: Approach threat narrative	Information: Instructions- How to capture the Iron Man	Poetry: Narrative Rhyme
5 & 6	War Game	Walter Tull	Wolves in the Wall	The Ways of the Wolf	The Highwayman CLASSIC FICTION
Key Writing Outcomes	Narrative: Historical retell	Information: Biography	Recount: First person narrative	Information: Text about wolves - preferred format chosen by pupils	Poetry: Performance/ retelling of narrative

SPRING YEAR A

FICTION/NARRATIVE

NON-FICTION

POETRY

YEAR GROUPS	SPRING 1		SPRING 2		
1 & 2	Grandad's Secret Giant 	Troll Swap 	A River 	The Gingerbread Man TRADITIONAL TALE 	Performance Poetry 
	Key Writing Outcomes Narrative: Retell with a moral focus Information: Letter asking questions to find out more about the giant	Narrative: Story with a character focus	Narrative: Circular narrative	Narrative: Retelling and changing character Information: Instructions - How to make a gingerbread man	Poetry: Oral retelling with rhythm and pace
3 & 4	The Return 		Hansel and Gretel TRADITIONAL TALE 	How to Trap an Ogre (Pie Corbett Writing Models) Copyright Extract	Haiku and Tanka Haiku Seaview Haiku – John Foster Windy Day – John Foster Haiku Riddle – Celia Warren Tanka Silver aeroplane - John Foster The Penny Black – John Foster Two Tanka Riddles – Marian Swinger
	Key Writing Outcomes Narrative: Setting Information: Travel report	Narrative: Lost narrative		Information: Instructions for how to trap an ogre	Poetry: Haiku and Tanka poems
5 & 6	Henry's Freedom Box 	A Story like the Wind 	The Errand 	What Every Child Should Know About Climate Change Supporting texts: Climate Change DK & Climate Action	Cinquain Adelaide Crapsey November Night Snow Winter John Foster Blackbird At the Gate The Wood in late Autumn Mirror How to Write Cinquains?
	Information: Biography	Narrative: Flashback	Narrative: Cliff hanger	Information: Explanation	Poetry: Cinquain Poem

SUMMER YEAR A

FICTION/NARRATIVE

NON-FICTION

POETRY

YEAR GROUPS	SUMMER 1		SUMMER 2		
1 & 2	The Night Gardener	Let's Get Gardening	Grandad's Island	Did you know about Animals?	Apes to Zebra A to Z Shape Poems
					
Key Writing Outcomes	Narrative: Setting Information: Diary	Information: Instructions	Narrative: Return story	Information: Non-chronological report	Poetry: Shape Poems
3 & 4	Manfish	David Attenborough (super scientists)	Gorilla	Rainforests 100 facts	Performance Poetry Classic
					
Key Writing Outcomes	Narrative: Invention	Information: Biography	Narrative: Character	Information: General information text	Poetry: Oral retelling with innovation
5 & 6	The Hound of the Baskervilles CLASSIC FICTION		Can we save the tiger?		Performance Poetry Audio
					
Key Writing Outcomes	Narrative: Cliff hanger Information: Newspaper Report		Information: Persuasion	Information: Debate/balanced argument	Poetry: Oral retelling with innovation